

CLASS NOTE: When you have completed this class, write a review and send an email to: olaf@defleurinc.com to receive a FULL 34 page complete brochure on how to write a film treatment.

FILM TREATMENT EXAMPLE

THE UGLY DUCKLING



UGLY DUCKLING

By H.C. Andersen

Treatment Example vocabulary and style by Olaf de Fleur

TEASER

We see a stack of eggs in a nest, all piled up against each other. One egg is larger than the other.

ACT ONE

We see a field of crops at an unknown location. We don't know the year. We just see this beautiful summer field and close-ups of golden corn. Green oats and haystacks piled in the meadows. Pulling out we see that the cornfields and meadows are surrounded by large forests.

In the distance, we notice an old farmhouse close to a deep river. And next to the river we see a duck in her nest watching for her young brood to hatch. Close to the nest, we see that all the eggs have hatched but one - the biggest egg.

"Quack, quack," says the duck mother, walking back and forth around her nest, inspecting the big egg that hasn't hatched. "Mom, tell us about the world," some of the young duck children ask. The mother starts to tell them about the world, that it reaches far beyond the field of crops beyond the meadow and the large forests. We notice, while the duck mother is talking, that she has one eye on the big egg that hasn't hatched.

TIMELAPSE: We see days pass through a camera timelapse. Nights and day pass with shadows running over the large egg and the duck mother watching it, waiting for it to hatch.

The duck mother is watching her ducklings learning to swim in the river, then she hears a sound behind her. Her neck snaps back quickly, and her focus is on the large egg, it's about to hatch... *[end of example]*

defleurinc.com | [Olaf de Fleur](#)

Olaf de Fleur - Creative Resources