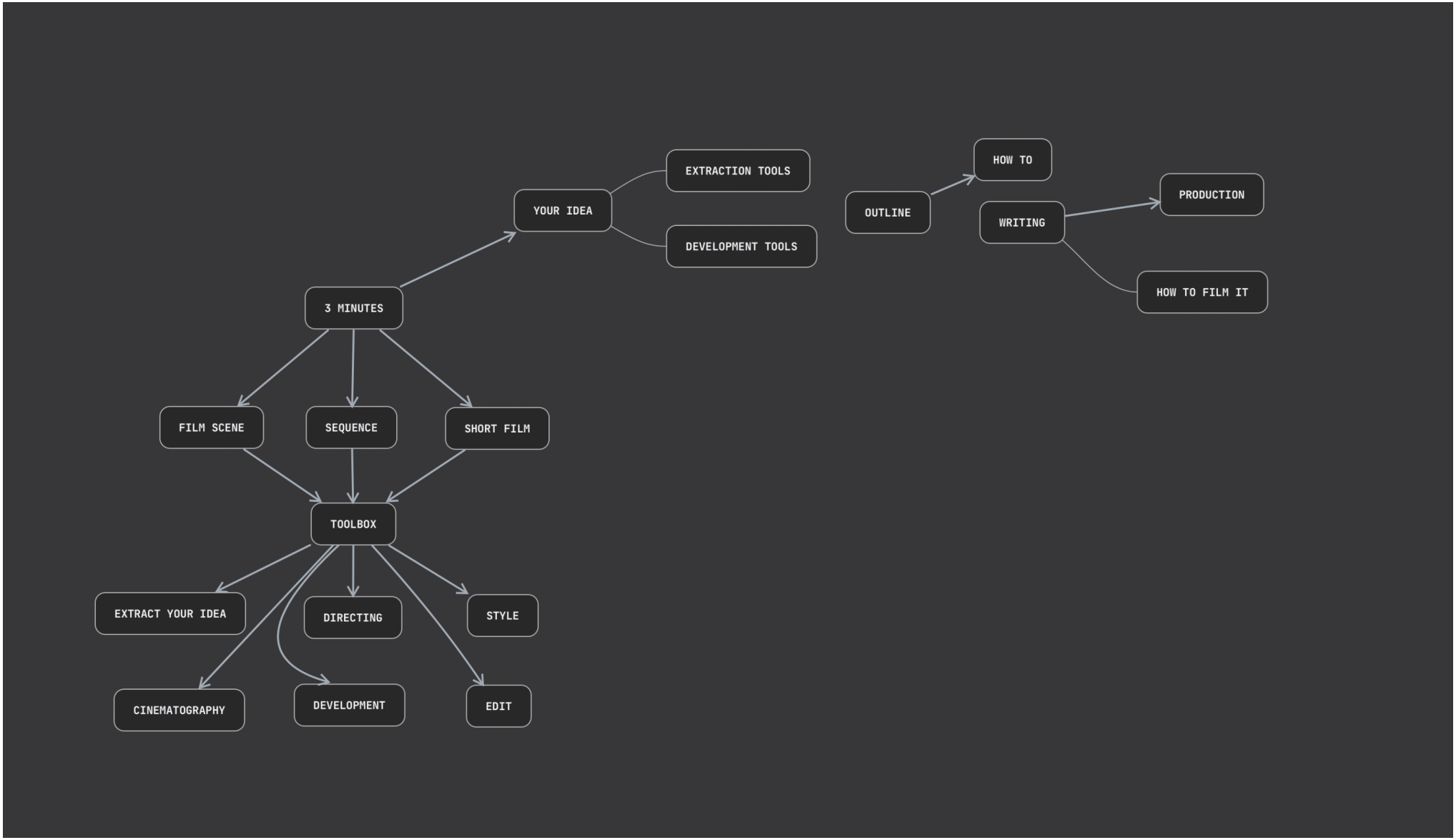
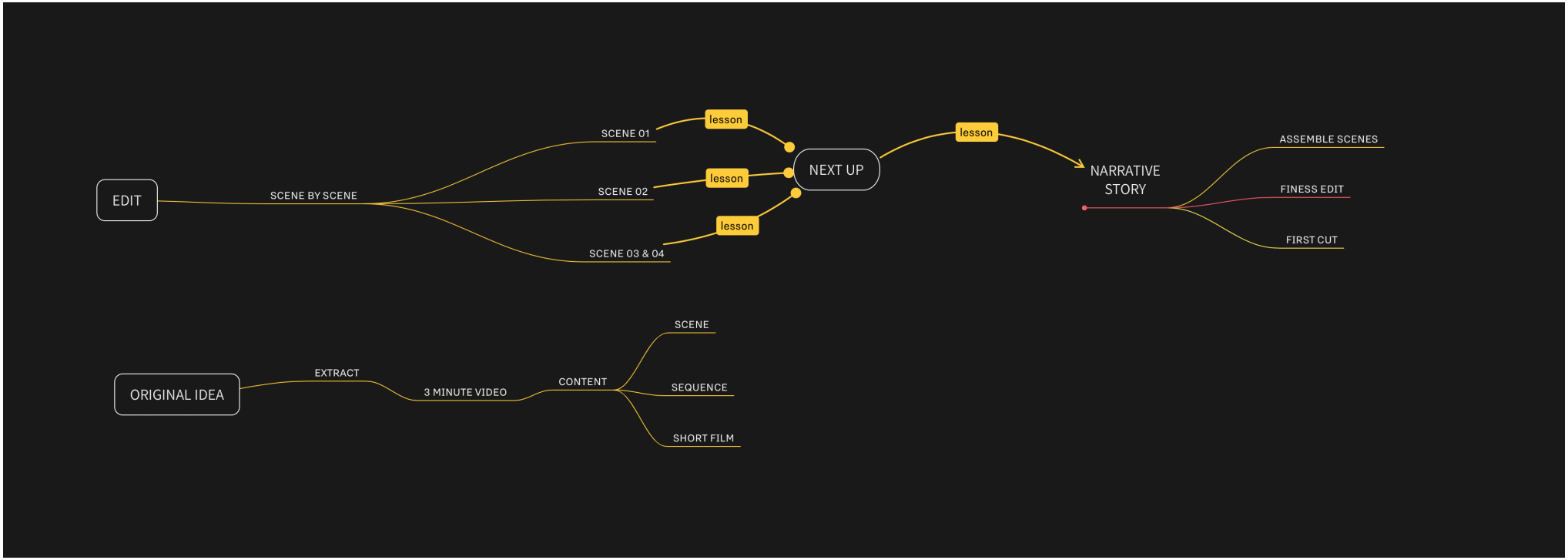
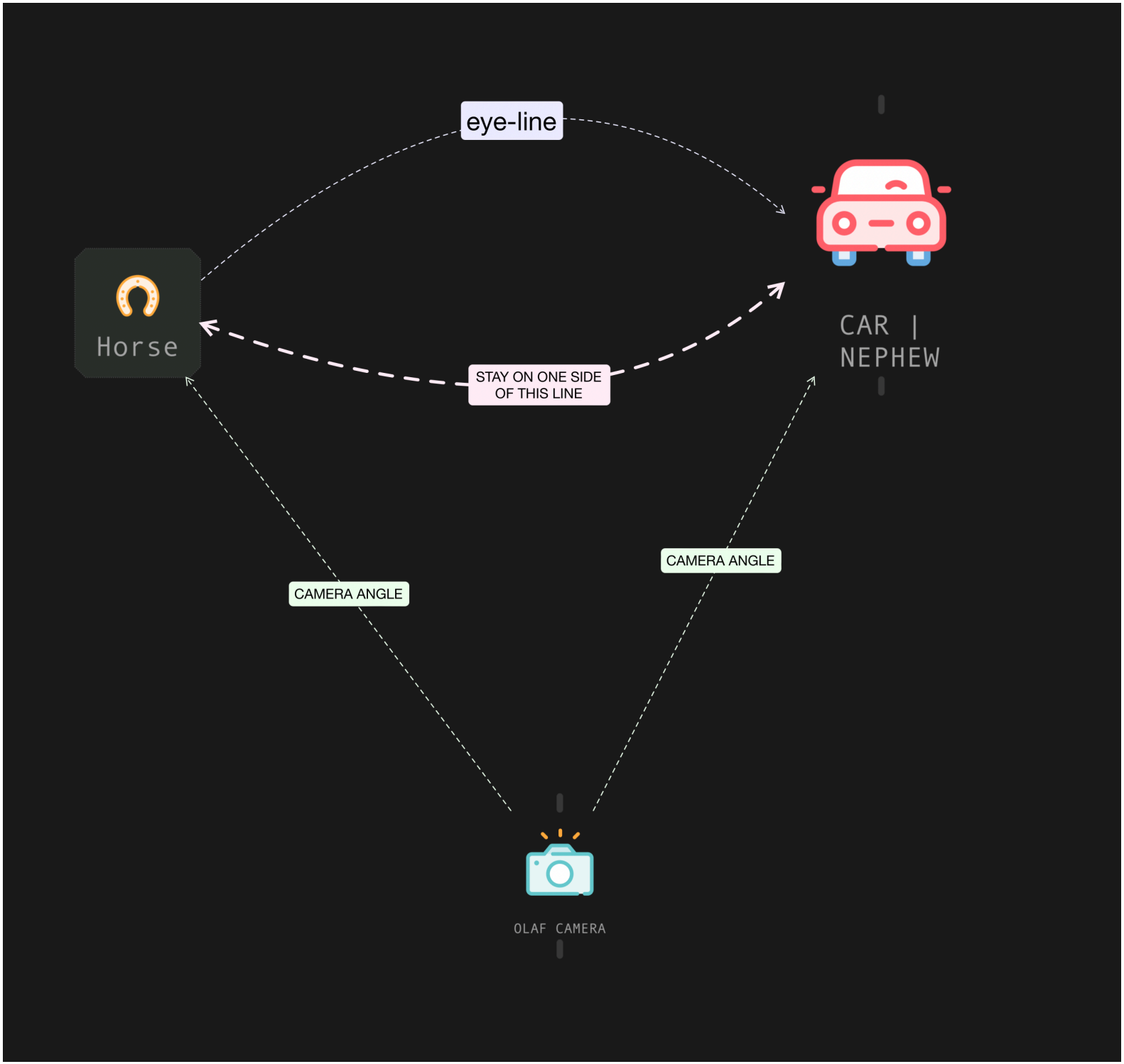

YOUR IDEA
EXTRACTION TOOLS
DEVELOPMENT TOOLS
OUTLINE
HOW TO
WRITING
PRODUCTION
HOW TO FILM IT
3 MINUTES
FILM SCENE
SEQUENCE
SHORT FILM
TOOLBOX
EXTRACT YOUR IDEA
DIRECTING
STYLE
CINEMATOGRAPHY
DEVELOPMENT
EDIT


EDIT
SCENE BY SCENE
SCENE 01
SCENE 02
SCENE 03 & 04
lesson
lesson
lesson
NEXT UP
lesson
NARRATIVE STORY
ASSEMBLE SCENES
FINESS EDIT
FIRST CUT
ORIGINAL IDEA
EXTRACT
3 MINUTE VIDEO
CONTENT
SCENE
SEQUENCE
SHORT FILM

COLOR GRADING
SCENE 01
SCENE 02
SCENE 03 & 04
BASIC COLOR CORRECTION

THEME
POLISH AND POLISH DURING IDEA DEVELOPMENT
?
?
?
FAIRY TALE TOOL
Start with “Once upon a time…”
Introduce Main Character
Introduce normal life
“Then one day…”
Reverse ‘normal life’
1
Put ‘Main Character’ in danger
Believe that ‘Main Character’ doesn’t have a chance against ‘threat’ / ‘danger’
Resolution
Resolve ‘threat’ / ‘danger’ with ‘Main Character’ finding solution


eye-line
Horse
CAR |
NEPHEW
STAY ON ONE SIDE
OF THIS LINE
CAMERA ANGLE
CAMERA ANGLE
OLAF CAMERA